

**Rajarshi Shahu Mahavidyalaya (Autonomous),
Latur**

Syllabus

(2022-2023)

Under CBCS

Three Year Programme in B.A.

(Six Semesters Course)

Name of Department

English

Name of Course

Core Course

(CC/AECC/SEC/GE)

UG First Year

Semester I&II

Syllabi approved by the Board of Studies in

English with effect from June 2022

Rajarshi Shahu Mahavidyalaya (Autonomous),

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Semester Pattern

Semester I&II

Title of the Course:

Class	Semester	Course Code	Course Title	Lectures		Marks	Credits
				Per Week	Total		
U G First Year	I	U-ENG-106	Medieval and Renaissance: Poetry, Prose and Drama	04	45	75	03
	I	U-ENG-107	Methodology of Studying Literature	04	45	75	03

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B A I Semester I

Core Course I

Course Title - Introduction to English Language and Literature

Course Code - U-ENG-106

Marks: 75

Total Lectures: 45

Credits: 03

Course Objectives:

1. To make the students know the history, origin and development of English language.
2. To make the students understand English Vocabulary and its origin.
3. To acquaint the students with English literature and its genres.
4. To familiarize the students with the literary eras of English literature.

Course Outcomes: After the completion of this course students will be able to:

- CO 1 Develop their knowledge in the history, origin and development of English language.
- CO 2 Comprehend English Vocabulary, its origin and present status.
- CO 3 Understand and develop interest in English literature and its genres.
- CO 4 Do systematic study of English literature through the literary eras.

Unit I Introduction to English Language

i) History of English Language

1. The Origin of Language,
2. Development of English Language
3. Old, Middle and Modern English
4. General Characteristics of English - The Indo-European Family of Languages.
5. The differences between British English and American English
Vocabulary, spelling, pronunciation and other areas

Unit II Introduction to English Vocabulary

- 1 Synonym-Antonym
2. Homonym &. Homophones
3. Metonymy & Polysemy
4. Idioms and Phrases
5. Proverbs
6. The English of Foreign Words:
7. Latin Origin, Greek Origin, French Origin, Scandinavian Origin, Arabic Origin, Italian Origin and Indian Origin

Unit III Introduction to Literature and its Genres

- i) What is Literature?
- ii) Introduction to various Literary Genres
 - a) Poetry & Types of Poetry:

- Lyric, Sonnet, Ode, Elegy, Ballad, Epic
- b) Drama & Types of Drama :
 - Tragedy, Comedy, One-Act Play, Miracle Play, Mystery Play, Tragi-comedy, The Absurd Drama
- c) Prose & Types of Prose:
 - Essay, Short Story, Biography, Autobiography, Novel: Detective Novel, Psychological Novel, Realistic Novel, Science Fiction, Historical Novel, Stream-of-Consciousness, Picaresque, Epistolary

Unit IV

Introduction to Literary Eras

- i) The 14th Century & The 15th Century
 - 1. Chaucer –
 - 2. Langland
 - 3. Beginnings of English Drama –
 - Miracle, Morality and Mystery plays, and Interludes
- ii) The 16th Century & The 17th Century
 - 1. The Renaissance
 - 2. The Reformation in England
 - a. Dissolution of the Monasteries
 - b. Pilgrimage of Grace
 - 3. English Colonial Expansion
 - 4. The Puritan Revolution
 - 5. Restoration
- iii) The 18th Century & The 19th Century
 - 1. Coffee-House Life
 - 2. The French Revolution and its Impact on Society.
 - 3. The Agrarian Revolution.
 - 4. The Influence of Science on Victorian England.
 - 5. Causes and Effects of Industrial Revolution
 - 6. Social Reforms
- iv) The 20th Century & The 21st Century
 - 1. Means of Communication
 - 2. The Impact of the World Wars
 - 3. Trade Unionism in England
 - 4. Global Warming
 - 5. International Conflicts
 - 6. Marx's concept of class struggle,
 - 7. Freud's theory of the unconscious

References

1. Prasad, B. A Background to the Study of English Literature. Macmillan
2. Rees, R. J. English Literature: An Introduction for Foreign Readers. Macmillan
3. Abrams, M H : A Glossary of Literary terms, Cenage USA
4. Krishnaswamy, Contemporary Literary Theory: A Students Companion. Macmillan
5. Thorat, Ashok et al. 2001 A Spectrum of Literary Criticism, Delhi. Frank Bros & Co
6. Bough, A C A History of English Language, Routledge
7. Wood, F T An Outline History of English Language, Trinity
8. Yule George The Study of Language, Cambridge
9. Lowe Michelle, Graham Ben, English Language for Beginners, Orient Blackswan
10. Deshpande, L S Introduction to Modern English Grammar, Creative Publication

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Semester Pattern

Semester: I

Core Course II

Title of the Course: Methodology of Studying Literature

Course Code: U-ENG-107

Marks: 75

Total Lectures: 45

Credits: 03

Course Objectives:

1. To cultivate interest in the students know literary texts within a significant number of historical, Geographical and cultural contexts.
2. To develop understanding of the students how to apply critical and theoretical approaches to the reading and analysis of literary.
3. To acquaint the students with English literary terms and its devices.
4. To familiarize the students with the literary -isms in English literature.

Course Outcomes: After the completion of this course students will be able to:

CO 1 Cultivate interest in literary texts within a significant number of historical, Geographical and cultural contexts.

CO 2 Apply critical and theoretical approaches to the reading and analysis of literary and Cultural texts in multiple genres.

CO 3 Identify the critical ideas, values, and themes that appear in literary texts.

CO 4 Analyze the creativity and literary artefacts with the help of studied literary texts.

Unit I Introduction to the Study of Literature

1. Impulses behind Literature
2. Themes and Classification of Literature
3. Elements of Literature
4. Literature as an Expression of Personality
5. The Study of an Author
6. Use and Abuses of Biography
7. The Study of Style as an Index of Personality
8. The Historical Study of Literature

Unit II Introduction to various Literary Devices

- 1 .What is Literary Devices?
2. Kinds of Literary Devices:
Literary Elements
Literary Techniques
3. Function of Literary Devices

Unit III Introduction to various Literary Terms

1. Meaning of Literary Terms
2. The importance of Literary Terms
3. Major Literary Terms
4. Literary Terms
5. Literary Terms
6. Literary Terms

Unit IV Introduction to various Literary “ISMS”

1. Romanticism (including Gothic)
2. Realism & Naturalism
3. Transcendentalism
4. Regionalism or “Local Colour”
5. Modernism
6. Postmodernism
7. Existentialism
8. Impressionism
9. Imagism
10. Symbolism

References

1. Prasad, B. A Background to the Study of English Literature. Macmillan
2. Rees, R. J. English Literature: An Introduction for Foreign Readers. Macmillan
3. Abrams, M H: A Glossary of Literary terms, Cenage USA
4. Krishnaswamy, Contemporary Literary Theory: A Students Companion. Macmillan
5. Thorat, Ashok et al. 2001 A Spectrum of Literary Criticism, Delhi. Frank Bros & Co
6. Bough, A CA History of English Language, Routledge
7. Wood, F T An Outline History of English Language, Trinity
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Semester Pattern

Semester II

Title of the Course:

Class	Semester	Course Code	Course Title	Lectures		Marks	Credits
				Per Week	Total		
U G First Year	II	U-ENG-206	Medieval and Renaissance Literature	04	45	75	03
	II	U-ENG-207	Restoration to Romantic Period	04	45	75	03

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B A I Semester II

Core Course III

Course Title - Medieval and Renaissance Literature

Course Code - U-ENG-206

Marks: 75 Total

Credits: 03

Lectures: 45

Course Objectives:

1. To make the students aware of the tradition of English literature from Medieval to Renaissance Literature
2. To make the students understand salient features of Renaissance Humanism in literature.
3. To acquaint the students with major genres and forms of English literature.
4. To familiarize the students with the poetry drama and essays of Medieval to Renaissance age.

Course Outcomes

After the completion of this course students will be able to:

- CO 1 Develop their knowledge in the literary era of Medieval to Renaissance Literature.
- CO 2 Understand the significance of Medieval to Renaissance Literature.
- CO 3 Interpret literary texts in the light of the literary background of Medieval to Renaissance Literature.
- CO 4 Study literature at their own and develop interest in English literature and its genres.

Unit I - Literary Background

1. The Medieval Period (455 CE-1485 CE)
 - a. The Anglo-Saxon or Old English Period 450-1066
 - b. The Anglo-Norman or Middle English 1066-1500

Unit - Two Poems

1. Sir Philip Sidney: Loving In Truth
2. John Donne: Death Be Not Proud

Unit III - Essays

1. Francis Bacon – Of Studies
2. Francis Bacon – Of Youth and Old Age

Unit IV - Drama

William Shakespeare – Macbeth

References:

1. History of English Literature (Revised Edition), Edward Albert, Oxford University Press; 8th edition, 2017.
2. History Of English Literature Andrew Sanders, Oxford; Third edition 2005.
3. Amoretti, a Sonnet Cycle: Edmund Spenser, Atlantic Publishers and Distributors, New Delhi 2019.
4. Chaucer and the Country of the Stars: Poetic Uses of Astrological Imagery , Chauncey Wood, Princeton University Press, 2016
5. Utopia 1516-2016: More's Eccentric Essay and its Activist Aftermath, Ed Han van, , Ruler Giulia Sissa,

Amsterdam University Press, 2017

6. The Complete Poems of John Donne V1: John Donne Kessinger Publishing USA 2008.
7. The Complete Poetry and Selected Prose of John Donne (Modern Library Classics): John Donne, Modern Library Inc; Modern Library Pbk. Ed edition, 2001.
8. Macbeth: William Shakespeare, B E S Pub Co New York 1985.
9. Macbeth: William Shakespeare, Ramji Lall, Masood Books UP, 2016.
10. The Essays: Francis Bacon, Penguin Classics, 2005.
11. The Essays of Francis Bacon: The Fifty-Nine Essays Complete: Francis Bacon, Rama Brothers India Pvt. Ltd. 2012.
12. The Bloomsbury Dictionary of English Literature: Marion Wynne Davies, Bloomsbury Publication, 1997.
13. A Glossary of Literary Terms 11th edition: M.H. Abrams, Geoffrey Galt Harpham, Cengage India Private Limited. 2015.

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B A I Semester II

Core Course IV

Course Title – Restoration to Romantic Period

Course Code - U-ENG-207

Marks: 75

Credits: 03

Total Lectures: 45

Course Objectives:

- 1 To realize the social, historic, economic, religious, cultural and political background for centuries.
- 2 To sensitize the learners to the periodization, and literary movements through the prescribed texts.
- 3 To gain Knowledge of salient moments in Restoration & Romantic Period Literature from its origins.
- 4 To recognize and analyze the most important Restoration & Romantic Period genres in literature.

Course Outcomes

After the completion of this course students will be able to:

- CO 1 Comprehend the literary significance Restoration to Romanticism Age in the History of English Literature
- CO 2 Develop their interest in literary texts of Restoration and Romanticism Age
- CO 3 Do the study literary texts of Restoration and Romanticism Age at their own
- CO 4 Interpret literary texts in the light of the literary background of Restoration to Romanticism Age.

Unit I – Introduction and Background

A. Neo-Classical Period:

1. Restoration Period (1660-1700)
2. The Augustan Age (1700-1750) –18TH Century Literature
3. The Age of Johnson (1750-1790) – 18th Century Literature

B. Romantic Period (1790-1830 CE)

II.A Brief Introduction to Various Literary Movements of the Mentioned Eras

III.List of Well Known Writers of the Mentioned Eras

Unit II- Poetry

1. Dreams by John Dryden
2. The world is too much with us by William Wordsworth

Unit III- Drama

1. She Stoops to Conquer by Oliver Goldsmith

Unit IV- Prose

1. Pride and Prejudice by Jane Austen

References:

1. History of English Literature (Revised Edition), Edward Albert, Oxford University Press; 8th edition, 2017.
2. History of English Literature Andrew Sanders, Oxford; Third edition 2005.

3. A Glossary of Literary Terms 11th edition: M.H. Abrams, Geoffrey Galt Harpham, Cengage India Private Limited. 2015.
4. Selected Poems (William Shakespeare, John Donne, John Milton, John Dryden, Kabir, Rabindra Nath Tagore, Toru Dutt, Sarojini Naidu, Aurobindo): Dr Vinod Kumar Bairwa, Dr R M Jha , Dr Hanif , Marketed By : GEETA PRAKASHAN 4-2-771, Ramkoti X Road, Hyderabad -1.2018.
5. William Wordsworth: Selected Poems: S Sen, Unique Publications; LATEST edition, 2020.
6. She Stoops to Conquer: Oliver Goldsmith, Atlantic Publishers and Distributors (P) Ltd, 2023.
7. Pride and Prejudice: Jane Austen, Penguin Classics; Revised ed. Edition, 2003.